

SAVEENA (CHAKRIKA) VEERAMOOHOO

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Education

University of Minnesota, Twin Cities, MN

PhD, Rhetoric, Scientific, and Technical Communication, May 2021

Dissertation: Websites and Twitter: Investigating the Online Presence of Immigration Organizations

Committee Members: Dr. Ann Hill Duin (co-advisor), Dr. Lee-Ann Breuch (co-advisor), Dr. Daniel Card, Dr. Jack DeWaard

University of Maine, Orono, ME

M.A., English, May 2016 (GPA: 4.0)

George Washington University, Washington, D.C.

B.S., Physics, May 2014 (GPA: 3.51)

Minors: English, Biophysics

Certificate in French

Publications

Tham, J., Duin, A.H., **Veeramoothoo, S.**, & Fuglsby, B. (2021). Connectivism for writing pedagogy: Strategic networked approaches to promote international collaborations and intercultural learning. *Computers and Composition*.

Veeramoothoo, S. (2021). In A. Melfi, N. Khoury & T. Graban (Eds.), An annotated bibliography of global and non-western: Sources for comparative rhetorical studies. *PresentTense: A Journal of Rhetoric in Society*, 9(1). Contributed 10 entries on Egyptian, Indian, Irish, Chinese rhetorics.

Veeramoothoo, S. (2020). Social justice and the portrayal of migrants in IOM's World Migration Reports. *Journal of Technical Writing and Communication*

Tham, J., Rosselot-Merritt, J., **Veeramoothoo, S.**, Bollig, N. W., & Duin, A. H. (2020). Toward a radical collaboratory model for graduate research education: A collaborative autoethnography, *Technical Communication Quarterly*, 1-17.

Veeramoothoo, S. "[WebEx: Flexible video conferencing for large-group collaboration](#)" Digital Rhetoric Collaborative, 2017.

In Progress:

Davis, K., Stambler, D., **Veeramoothoo, S.**, Hocutt, D., Ranade, N., Tham, J., Duin, A., Misak, J., & Pedersen, I. Fostering student digital literacy through the Fabric of Digital Life. *Journal of Interactive Technology and Pedagogy*. Status: Accepted.

Fuglsby, B., & **Veeramoothoo, S.** The role of emotional intelligence in intercultural communication: A Trans-Atlantic and Pacific Project case study. *Technical Communication Quarterly*. Status: Under Review after a Revise and Resubmit.

Veeramoothoo, S., & Fuglsby, B. Identifying skills students display during international collaborations: A case study of Trans-Atlantic and Pacific Project. *Technical Communication Quarterly*. Status: Manuscript stage.

Conference presentations

“Teaching digital literacy in the writing classroom.” Panel with Ann Hill Duin, Isabel Pedersen, Jason Tham and Jessica Lynn Campbell. Accepted for Conference on College Composition and Communication (CCCC). Spokane, WA, April 2021.

“Keeping up with corporate civic engagement: Adapting critical pedagogies to teach mission statements in business communication.” Panel with Brigitte Mussack and Nathan Bollig. Accepted for Association of Business Communication Annual International Conference, October 2020.

“Professional contexts and task-based American-Polish student online cooperation.” Presentation with Barbara Lewandowska-Tomaszczyk. Accepted for Contacts & Contrasts: Language, Literature, Culture. Konin, Poland, October 2020.

“Cultural and linguistic contexts for professional skill development and technological awareness raising in online foreign-native student collaborative tasks.” Accepted for Asociación Europea de Lenguas para Fines Específicos/European Association of Languages for Specific Purposes – Trans-Atlantic & Pacific Project (AELFE-TAPP). Barcelona, Spain, July 2020. (Conference rescheduled for 2021).

“Language, access and power in website analysis of immigration organizations.” Accepted for Association of Teachers of Technical Writing (ATTW), March 2020. (Conference cancelled)

“Implementing an international and intercultural collaboration for multiple audiences.” Great Plains Alliance for Computers and Writing (GPACW). Mankato, MN, October 2019.

“Virtual international collaboration and peer review within the Trans-Atlantic and Pacific Project.” Minnesota Writing and English (MnWE). Minneapolis, MN, April 2019.

“Accountability in the corpus analysis of the International Organization for Migration’s *World Migration Reports*.” Association of Teachers of Technical Writing (ATTW). Pittsburgh, PA, March 2019.

“Examining rhetorical practices in protest: Women’s March Paris.” Accepted for Conference on College Composition and Communication (CCCC). Kansas City, MO, March 2018.

“Globalization and Women’s March Paris tweets.” Department of Writing Studies Research Showcase. Minneapolis, MN, April 2017

“Critical competencies in technical and professional communication: Across writing-enriched curriculum in STEM and technical and professional communication courses.” Association of Teachers of Technical Writing (ATTW). Portland, OR, March 2017.

“The Malheur Standoff and North Dakota Access Pipeline protests.” UMN Current Research (“The Parlor”). Minneapolis, MN, January 2017.

“International students: Transfer from high school to translingual first year composition to writing in the disciplines.” Conference on College Composition and Communication (CCCC). Houston, TX, April 2016.

“Letters in Jane Austen’s *Lady Susan* and *Mansfield Park*.” University of Maine English Symposium. Orono, ME, 25 April 2015.

“An international graduate teaching assistant’s perspective: Translating between identities.” University of Connecticut Teaching of Writing Conference. Storrs, CT, 27 March 2015.

Invited talks

“Implementing an international and intercultural collaboration for multiple audiences.” University of Minnesota Advanced Writing Orientation. Minneapolis, MN, 9 September 2020.

“Radical collaboration.” Interdisciplinary Collaborative Workshop (ICW): Collaborative Writing in Teaching, Learning, and Scholarship - A Community of Practice. Minneapolis, MN, 27 September 2019.

“The media representations of migration: The *New York Times* from 2013-2017.” Interdisciplinary Collaborative Workshop (ICW): Migration and Migrants in Terrifying Times. Minneapolis, MN, 22 October 2018.

Academic experience

University of Minnesota Writing Studies Department, Minneapolis, MN

Graduate Instructor, Fall 2016-Present

Courses Taught:

- WRIT 1301 - First-Year Writing (face to face)
- WRIT 3562W - Technical and Professional Writing (online)
- WRIT 3029W - Business and Professional Writing (face to face and online)
- WRIT 3577W - Rhetoric, Technology and the Internet (online)

University of Minnesota Liberal Arts Technologies and Innovation Services (LATIS), Minneapolis, MN

Research Assistant, Summer 2020

- Organized a university-wide panel on “Managing Academic Integrity Online” with Dr. Khendum Gyabak

- Facilitated zoom presentations with Dr. Gyabak about teaching online with CLA instructors as the University moves to a hybrid class format for Fall 2020
- Completed video-editing and captioning

University of Maine English Department, Orono, ME
Graduate Instructor, Fall 2014-Spring 2016

Course Taught:

- ENG 101 - first-year writing

International experience

- Participant, Trans-Atlantic & Pacific Project (TAPP), 2017-present. This international collaboration project includes 41 universities in 19 countries.
- Member, Building Digital Literacy team, 2019-present. This international research project is funded by a grant from the Council for Programs in Technical and Scientific Communication (CPTSC).

Service

University of Minnesota, Minneapolis, MN

- Co-chair, Writing Studies Department Equity and Diversity Committee, 2019-2020
- Facilitator, Writing Studies Department Ibram X. Kendi's *How to Be an Antiracist* Reading Group (for equity and diversity), summer and fall 2020

University of Maine, Orono, ME

- Member, Hiring Committee, English Department, 2016

Conference on College Composition and Communication 2019

- Stage 1 Reviewer for proposals

Great Plains Alliance for Computers and Writing conference (GPACW) 2017, St Paul, MN

- Graduate student volunteer and panel chair

Professional development

University of Minnesota, Minneapolis, MN

- Member, Emerging Technologies Research Collaboratory (ETRC), 2016-present
- Participant, Cross-Cultural Leadership Retreat, Spring 2019
- Participant, Diversity Recruitment Day, Fall 2019
- Participant, multiple Office of Equity and Diversity workshops

Honors

- Nominated for the Leadership in Equity, Inclusion and Diversity (LEID) Fellowship, Summer 2020

- Nominated for the Patricia Cross Future Leaders Award, Fall 2019.

Computer and technical skills

Languages: English (native proficiency), French (native proficiency), Mauritian Creole (native proficiency)

Editing: Google Suite, MS Office & Adobe Acrobat editing tools, Kaltura, close editing for grammar, spelling, punctuation, style

Design: LucidChart, Adobe InDesign and Photoshop

Visualization Tools: Gephi

SEO and Crawling Tools: ScreamingFrog, IssueCrawler, SocSciBot

Learning Management System: Moodle, Blackboard, Canvas

Social Media: Facebook, Twitter, YouTube